1	TRANSCRIPT OF PROCEEDINGS
2	BEFORE THE
3	TEXAS LOTTERY COMMISSION
4	AUSTIN, TEXAS
5	COMMITCATON MEDITING
6	COMMISSION MEETING ) FOR THE TEXAS )
7	LOTTERY COMMISSION )
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LO	COMMISSION MEETING
11	June 9, 2022
L2	10:00 a.m.
L3	AT
L4	TEXAS LOTTERY COMMISSION
L5	611 East 6th Street Austin, Texas 78701
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1	APPEA	ARANCES
2	CHAIRMAN:	Robert G. Rivera
3 4 5	COMMISSIONERS:	Cindy Fields Mark A. Franz (Not Present) Erik C. Saenz James H.C. "Jamey" Steen (Not Present)
6	GENERAL COUNSEL:	Robert F. Biard
7	EXECUTIVE DIRECTOR:	Gary Grief
8	CHARITABLE BINGO OPERATIONS DIRECTOR:	LaDonna Castañuela
	CONTROLLER:	Kelly Stuckey
10	PRODUCTS MANAGER:	Robert Tirloni
11	DIRECTOR OF OPERATIONS:	Mike Fernandez
12 13	MCCONNELL & JONES LLP:	Darlene Brown
14	BINGO ADVISORY COMMITTEE CHAIRMAN:	William "Trace" Smith III
15	GENERAL COUNSEL:	Bob Biard
16	SPECIAL COUNSEL:	Deanne Rienstra
17	MEDIA RELATIONS DIRECTOR:	Lauren Callahan
18	ENFORCEMENT DIVISION DIRECTOR:	Mario Valdez
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appointment, employment, evaluation, reassignment,
duties, discipline, or dismissal of the Executive Director and/or Charitable Bingo Operations Director, pursuant to §551.074 of the Texas
Government Code.
B. To deliberate the duties of the General Counsel pursuant to §551.074 of the Texas Government Code.
C. To receive legal advice regarding pending or
contemplated litigation or settlement offers, or other legal advice, pursuant to \$551.071(1) and
(2) of the Texas Government Code, including but not limited to legal advice regarding the
following items:
Pending litigation regarding Fun 5's Scratch Ticket Game #1592, including Travis County
District Court Docket No. D-1-GN-14-005114  (Steele, et al. v. GTECH Corp.);
Legal advice regarding the Governor's March 13, 2020 COVID-19 state of disaster declaration (as
renewed thereafter) and related Texas Lottery Commission matters, Texas Government Code Chapters 466 (State Lottery Act) and 467 (Texas Lottery
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## PROCEEDINGS

# THURSDAY, JUNE 9, 2022

#### AGENDA TTEM NO. T

CHAIRMAN RIVERA: Alrighty. Good morning. And thank you everyone for being here in attendance. We will start with the pledge and we'll get going.

(Pledges recited)

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### AGENDA ITEM NO. II

CHAIRMAN RIVERA: Okay. Again, good morning, everyone. And we are grateful for everyone in attendance, both in person and online, wherever you may be. So, we will begin with a report by the Bingo Advisory Committee.

MR. SMITH: Good morning, Chairman,
Commissioners. The BAC met yesterday and had several
items that were discussed. The BAC would again like to
thank Commissioner Fields for being in attendance
yesterday at the meeting, and as always, LaDonna and
Tyler and her staff for being in attendance and for
their participation. It is such a breath of fresh air
to have colleagues instead of adversaries for a change.
So, we greatly thank LaDonna and her staff for helping
us and Commissioner Fields as well.

First item is the BAC voted to endorse

Michael Anastasio to represent the Charity Lessor seat on the Bingo Advisory Committee. Michael has been a member of the VFW Post 8577 in the Copperas Cove area for over 15 years and has been a bookkeeper, operator, director and chairperson for the last four years.

The BAC asks the Commission to approve Michael to fill this vacancy. And Michael is here today if the Commissioners have any questions for him.

CHAIRMAN RIVERA: Okay. Commissioners,

any?

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COMMISSIONER FIELDS: He's a great candidate. I think he'll do a great job for us.

MR. SMITH: We think so as well. Than

you.

CHAIRMAN RIVERA: Okay.

MR. SMITH: The second item is a new product called Fast Track Bingo. Kim Kiplin and three of the largest distributors in the state will be working with staff to eventually petition for rulemaking. The product is already approved in Texas but needs some administrative rules before marketing it.

The BAC will have this on their next agenda, and I will report to you at the August meeting on this. And finally, the BAC will be presenting it's

1	work plan for next year and its year end report at the
2	August Commission meeting. This concludes my report.
3	CHAIRMAN RIVERA: Okay. Thank you.
4	Commissioners, any questions? Cindy?
5	COMMISSIONER FIELDS: I think we need to
6	take action on the
7	MR. BIARD: Commissioners, if I may
8	interject here. Bob Biard, General Counsel. I believe
9	that under the Commission's rules that we need to have
10	a vote for Mr. Anastasio to join the BAC, so if you
11	want to make a motion.
12	CHAIRMAN RIVERA: Okay. If there's a
13	motion?
14	COMMISSIONER SAENZ: I'll make a motion.
15	COMMISSIONER FIELDS: I'll second.
16	CHAIRMAN RIVERA: All in favor say aye.
17	(Chorus of "ayes")
18	CHAIRMAN RIVERA: Motion passes
19	unanimous.
20	MR. SMITH: Excellent. Thank you.
21	CHAIRMAN RIVERA: Thank you. Okay.
22	Next item, we have the very esteemed Mike Fernandez to
23	come and discuss all sorts of important items.
24	MR. BIARD: Commissioners, I'm going to
25	interject again real quick right here before Mike gets

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Item III is the lottery operator contract and I always feel like I'd be remiss if I didn't advise you that under the State Lottery Act whenever you take up negotiation of the lottery operator contract, you have the option to discuss negotiations in executive session. So, my understanding is Mike's not recommending that.

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CHAIRMAN RIVERA: Okay.

AGENDA ITEM NO. III

MR. FERNANDEZ: Thank you. Good morning, Mr. Chairman, Commissioners. For the record, name is Mike Fernandez, I'm the Director of Administration, and I will have the next three items on the agenda.

Item III in your notebook is a briefing item, and it's to advise the Commission of staff's intent to amend our lottery operations and services contract with IGT Global Solutions Corporation. The purpose of this amendment is to provide for the implementation of the secondary distribution warehouse to ensure business continuity for this negotiation.

The second warehouse will be primarily used for scratch ticket storage. However, in the event the central distribution warehouse is not operational, the secondary warehouse will process and distribute

scratch tickets. This is a no cost amendment. 1 2 Commissioners have independently confirmed they do not 3 have any financial interest in IGT. I'd be happy to answer any questions from the Chairman and 4 Commissioners. 5 6 CHAIRMAN RIVERA: Okay. Commissioners? 7 Okay. Next item. AGENDA ITEM NO. IV 8 9 MR. FERNANDEZ: Again for the record, my 10 name is Mike Fernandez, Director of Administration. 11 Item IV in your notebook, Mr. Chairman, is an action 12 Staff is seeking Commission approval to issue a request for proposals for advertising services. 1.3 14 The term of the contract will be for a 1.5 four year period, contemplating two one-year 16 extensions. I'd be happy to answer any questions, Mr. 17 Chairman. This will require approval. 18 CHAIRMAN RIVERA: Okay. All right. 19 Thank you. Is there a motion? 20 COMMISSIONER FIELDS: Move to approve. 21 CHAIRMAN RIVERA: Second? 22 COMMISSIONER SAENZ: Second. 23 CHAIRMAN RIVERA: Okay. All those in 24 favor say aye. 25 (Chorus of "ayes")

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1	CHAIRMAN RIVERA: Okay. Good job.
2	MR. FERNANDEZ: Thank you, Commissioners.
3	AGENDA ITEM V
4	MR. FERNANDEZ: Item Number V in
5	your notebook is a briefing item to advise the
6	Commission of staff's intent to exercise a one year
7	extension with LatinWorks Marketing for advertising
8	services. Services will begin September 1, 2022 and
9	conclude August 31, 2023. Commissioners have also
10	independently confirmed they have no financial interest
11	in LatinWorks. I'd be happy to answer any questions to
12	the Commissioners.
13	CHAIRMAN RIVERA: Okay. Does that
14	require
15	MR. FERNANDEZ: No, sir.
16	CHAIRMAN RIVERA: Okay. Alrighty.
17	MR. FERNANDEZ: Thank you.
18	CHAIRMAN RIVERA: That's it? Okay.
19	Mike, thank you very much, sir.
20	MR. FERNANDEZ: Thanks.
21	AGENDA ITEM NO. VI
22	CHAIRMAN RIVERA: Okay. Next we are on
23	to Item Number VI, consideration of possible discussion
24	and/or action including proposal. We're going to
25	discuss Powerball Draw Game rules.

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1	MS. RIENSTRA: Very briefly. Good
2	morning, Chairman, Commissioners. My name is Deanne
3	Rienstra, Special Counsel. And this morning in your
4	notebook is a proposed amendment to 16 TAC Section
5	401.317. This is the Powerball rule.
6	Earlier this year in January, the MUSL
7	Powerball group made a change to their rules regarding
8	the grand prize fund and we are making the similar
9	changes to our rule. Staff recommends proposing this
10	rule and publishing in the Texas Register for 30 days
11	for comment. This is an action item.
12	CHAIRMAN RIVERA: Okay. Commissioners,
13	any comments? How about a motion, if anyone wants to
14	do this?
15	COMMISSIONER SAENZ: I'll make a motion.
16	CHAIRMAN RIVERA: Okay. Is there a
17	second?
18	COMMISSIONER FIELDS: Second.
19	CHAIRMAN RIVERA: Okay. All in favor
20	say aye.
21	(Chorus of "ayes")
22	CHAIRMAN RIVERA: Good job. Thank you
23	very much. Alrighty. We are, come on up. Go ahead
24	please.
25	AGENDA ITEM NO. VII

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MS. STUCKEY: Good morning,

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Commissioners. I'm Kelly Stuckey, Controller for the agency. And with me this morning is Commission Product Manager, Robert Tirloni. And we'll be presenting sales through the week ending June 4th of '22. Our presentation this morning will begin with data on slide two and looking at comparative total sales presented at the bottom of the slide.

And it's here we'll note that in the 40 week period total sales for FY22 are \$6,240,000,000. So, that's relatively flat over last fiscal year sales with just a slight decrease of \$1.8-million.

Fiscal year '22 scratch ticket sales reflected on the second orange bar are \$5,138,000,000. That's \$88.2-million increase over the FY21 scratch sales of \$5,50,000,000, and it's showing a current scratch ticket growth rate of 1.7 percent over last year. Scratch ticket sales make up 82.4 percent of our total sales this year as compared to 81 percent last fiscal year.

Moving on to draw sales, this fiscal year '22 draw sales are reflected on that second blue bar and are one billion ninety-eight million, and that reflects a \$90-million decrease or 7.6 percent under our sales last year. Those sales last year were one

billion a hundred eighty-eight million.

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Now, we'll turn it over to Robert to do sales by game.

MR. TIRLONI: Thanks, Kelly. Good morning, Mr. Chairman, Commissioners. So, this is our year-over-year comparison. Again, this is through this past Saturday, June 4th. As Kelly noted, you can see at the very bottom, the portfolio is down slightly, \$1.8-million. Up above on the slide, we'll dive into where that deficit is coming from.

of the portfolio, the draw games are experiencing a \$90-million decline. Most of that decline is coming from the jackpot games. No news here, unfortunately, but the lack of jackpots from the Mega Millions game this fiscal is having a negative impact on the entire draw game portfolio. Mega Millions and its add-on games are down just over 133-million compared to last fiscal.

We're also seeing declines on Lotto

Texas and on Texas Two Step. Again, that's due to a

lack of jackpots this fiscal year.

Powerball and its add-on game are the only jackpot -- Powerball's the only jackpot game experiencing year-over-year growth.

For the daily games in the middle of the screen in blue, Pick 3 and Cash 5 are both down, Daily 4 and All or Nothing are up, but overall, the daily games are down 8.3-million.

So, that's how we get to the \$90-million decline for draw games.

Good news on the scratch ticket front, scratch tickets are up \$88-million year-over-year. The long awaited \$100 scratch ticket game started as we planned on Monday, May 16th. Since it launched, it has sold almost \$56-million through this past Saturday and it has been the number one selling scratch ticket game each week that it has been out in the market.

The first three weeks of sales for the \$100 scratch ticket are the best three weeks of sales for any game in the past 25 years. So, the \$100 game is obviously off to a great start. That being said, as we talked about last time we were together, we've had, and we continue to have, very tough year-over-year comparison weeks. As we achieved extraordinary sales levels across the entire portfolio last fiscal and as we discussed, this fiscal has proven to be challenging and will most likely be seen as a reset year.

So, we have approximately 12 weeks left in this current fiscal year, and we will see what

happens with jackpots and with consumer spending during 1 2 that time period. When we get together back in early 3 August, we should have a much better idea about how we will close out the year. 4 5 And that is the sales report for today. 6 We're happy to answer any questions that you may have. 7 CHAIRMAN RIVERA: Okay. Commissioners, 8 any questions? Okay. Good job. 9 MR. TIRLONI: Thank you, sir. 10 AGENDA ITEM NO. VIII 11 CHAIRMAN RIVERA: Okay. Next item, 12 Kelly? 1.3 MS. STUCKEY: Item VIII includes 14 information on the agency's transfers to the State, as 1.5 well as our status on our current FY22 operating 16 budget. This item in your notebooks is the agency's 17 transfers to the State through April 30th, 2022. And 18 this report reflects accrued revenue transfers and 19 allocations to the Foundation School Fund and the Texas 20 Veterans Commission, as well as the allocations for 21 unclaimed prizes for this past eight months of this 22 fiscal year '22. 23 The total accrued revenue transfers to

the State amounted to one billion twenty-three million through the end of April, and of that transfer, 1.18-

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billion was the amount transferred to the Foundation School Fund, 13.6-million was transferred to the Texas Veterans Commission, and with the remaining 29.9-million transferred for unclaimed prizes.

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This amounts to a decrease in revenue to the Foundation School Fund of 26.1-million or 2.2 percent when we compare that to last fiscal year at the same time. Total cumulative transfers to the Foundation School Fund through April of this year are \$28.9-billion.

And then the second part of this item is the FY22 budget status. And for the second quarter ending February 28th, 2022, the Commission's lottery account budget for '22 is 263.8-million, and of that amount, 78.3 percent has been either expended or encumbered through the end of the second quarter. And then on the Bingo side, their operating budget is funded by general revenue of 2.07-million. That's got 89.1 percent either expended or encumbered through that second.

This concludes this item. Can I answer any questions on that?

CHAIRMAN RIVERA: Commissioners, any questions? No? Okay. Kelly, good job.

AGENDA ITEM NO. IX

1	MS. STUCKEY: Move to the final item,
2	and that is the Agency's FY23 operating budget. And
3	so, for this item, I will be requesting your approval
4	for the '23 operating budget in the amount of
5	\$258,534,214. That includes 308.3 full-time positions.
6	The budget was developed as usual in accordance with
7	our appropriation amounts outlined in the Senate Bill
8	1, and adjusted for any riders or Article IX funding
9	provisions. And the initial draft of this budget was
10	developed by the Office of the Controller and delivered
11	to division management for their direct input. The
12	final draft was developed after receiving that feedback
13	and incorporating from the divisions and reviewed by
14	executive management.
15	Commissioners, this completes my
16	presentation. May I answer any questions?
17	CHAIRMAN RIVERA: Commissioners, any
18	questions? Okay. Do we have a motion for approval?
19	COMMISSIONER SAENZ: I'll make a motion.
20	COMMISSIONER FIELDS: Second.
21	CHAIRMAN RIVERA: Okay. Collectively,
22	we will now vote. All in favor say aye.
23	(Chorus of "ayes")
24	CHAIRMAN RIVERA: Passes. Kelly, you
25	and your entire group putting this together obviously

is something that takes a lot of dedication and just, pinpoint accuracy on a lot of different moving targets. And on behalf of all of our Commissioners, we're incredibly grateful for everyone involved in getting us to this point. So, thank you, Kelly. You're doing a great job. Thank you.

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## AGENDA ITEM NO. X

CHAIRMAN RIVERA: Okay. Next item would be number X if you're following along at home or here;

Darlene Brown.

MS. BROWN: Good morning, Commissioners.

My name's Darlene Brown, I'm the Internal Auditor for
the agency. In your packet is a status report. Since
we met last time, we continue to work to get the
management audit and also confidential data management.

And next we will be wrapping up those two audits.

We're also monitoring and working on to make sure that
the controls for the draw center and the claim center
move are good and tight. So, that is the end of my
status report, I'd be happy to answer any questions.

CHAIRMAN RIVERA: Commissioners, any questions? Okay. Darlene, go ahead. That's it? Wow. Okay. Well, thank you for coming to share that.

MS. BROWN: Thank you.

CHAIRMAN RIVERA: And thank you. Good

job. Okay. We are moving very quickly along. 1 2 AGENDA ITEM NO. XI 3 CHAIRMAN RIVERA: Item Number XI; 4 LaDonna. 5 MS. CASTAÑUELA: Good morning, 6 Commissioners. For the record, I'm LaDonna Castañuela, 7 Division Director of the Charitable Bingo Operations 8 Division. Information regarding outputs for April and May can be found in your notebook materials. 9 10 Also, included in your notebook is the 11 Charitable Bingo Operation Division's biannual report 12 as required by Section 2001.060 of the Bingo Enabling 1.3 The statute requires the Commission on or before 14 June 1 of even-numbered years to prepare and deliver to 1.5 the Governor, the Lieutenant Governor, and the Speaker 16 of the House of Representatives and the Chairs of the 17 Standing Committees of the Senate and the House of 18 Representatives, a report stating certain bingo 19 financial information as reported by authorized 20 organizations licensed to conduct bingo. 21 The report in your notebook materials 22 was delivered on May 2nd, 2022, and there's no 23 Commission action necessary today. 24 In addition to the work detailed in the

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notebook materials for April and May, we have completed

the first part of our office move. There are several division staff who are still working here in this building so that we can complete all the functions related to mail processing. Those staff that have been working in the Bush building are enjoying the new space, especially all the natural light.

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We're continuing to fine tune our reporting from BOSS and BSP so that we can more quickly and confidently respond to customer inquiries, including helping them to help themselves and report our quarterly and annual performance measures.

I'm happy to report that this last quarter, we saw some improvement in the percentage of license holder quarterly reports that were filed electronically. CBOD staff is almost done with a full set of user manuals about how to file electronically and I hope to have them ready to post on the website later this month.

I know that the BAC has been helping in these efforts by spreading the word to get more license holders to file online and I appreciate the help on this important CBOD initiative. I want to remind you that it's going to be time in August to reappoint BAC members for another one year term and to approve a BAC work plan for fiscal year 2023. I've started working

with Trace and we should have everything in plenty of time.

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Finally, I can't believe that we're closing in on my first year serving as the Director of Charitable Bingo Operations. It's certainly been an exciting ride and a challenging one. I'm so proud of what the CBOD staff has accomplished while still having to teach me everything about Charitable Bingo. I've also enjoyed working with division staff, staff at the lottery, and the bingo industry.

That's all I have for you today and I'm available to answer any questions you may have.

CHAIRMAN RIVERA: Okay. Well, good job.

Commissioners, any comments? Okay. Well,

congratulations on your one year and I know all of us

are just really excited that you have many more ahead

as well, so thank you for your service.

## AGENDA ITEM NO. XII

CHAIRMAN RIVERA: Okay. We are now on to Item Number XII. Our Executive Director Gary Grief is here to enlighten us, I'm sure.

MR. GRIEF: I don't know about that, Mr. Chairman, but I'll do my best. So, thank you. And I want to ask Lauren Callahan, our Media Relations

Director, to come forward and provide the Commissioners

with some news regarding our recent 30th anniversary documentary video. And I'll have a couple of other items after Lauren concludes her report. So Lauren, please.

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MS. CALLAHAN: Gary, thank you, Mr. Chairman, Commissioners. Good morning. For the record, my name is Lauren Callahan, Media Relations Director for the agency. I've appeared before the Commission on occasion this past year to provide updates about the agency's 30th anniversary committee, which I was honored to co-chair alongside the agency's Lottery Operations Director, Ryan Mindell.

Today, as we have just past the Texas Lottery's official 30th anniversary on May 29th, it is my great privilege to provide you one last update regarding the documentary that was produced to commemorate the anniversary. We recently learned that the 30th anniversary documentary entitled 30 Years of Winning, has received a 2022 Telly Award. The documentary is a silver winner in the branded content documentary individual category.

I've pulled a bit of background from the Telly Awards website to provide some perspective about what the award is. Quote, the Telly Awards was founded in 1979 to honor excellence in local, regional and

cable television commercials with non-broadcast video and television programming added soon after. With the recent evolution and rise of digital video, the Telly Awards today also reflects and celebrates this exciting new era of the moving image on and offline.

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The Telly Awards annually showcases the best work created within television and across video for all screens. Receiving over 12,000 entries from all 50 states and five continents, Telly Award winners represent work from some of the most respected advertising agencies, television stations, production companies, and publishers from around the world.

Telly Awards recognize work that has been created on behalf of the client for a specific brand and/or company (including your own) or self-directed as a creative endeavor, end quote.

To provide a brief recap about the documentary for the record, 30 Years of Winning is a comprehensive look at the first three decades of the Texas Lottery, as told from the perspective of nearly all of its primary stakeholders, including many of the agency's current employees who were involved with initial startup operations in 1992 through the agency's first five years ending in 1997. Current Texas Lottery senior leadership, current and former Lottery

Commissioners, current and former Texas legislators, representatives from the agency's primary beneficiaries, the Texas Education Agency and the Texas Veterans Commission and lottery industry professionals, including the agency's lottery operator IGT Texas, and all three of the agency scratch ticket vendors. The documentary explores the uniqueness of the Texas Lottery's mission, business model, and employee culture. The 28 minute 35 second production consists of 44 interviews, comprising approximately 11 hours of raw interview footage.

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One of the most unique aspects of the project was being able to utilize the vast wealth of archival footage that was preserved since the early days of the Texas Lottery. Archival video sourced from the Texas Lottery's internal Beta SP video collection was digitized in 2020, making it possible to bring new life to historical moments from the lottery's past. Such as, the first ticket purchased by Governor Ann Richards, the first Lotto Texas broadcast drawing, and winners' check presentations.

The documentary was produced internally by the Texas Lottery's audio-visual production department and members of the 30th anniversary documentary subcommittee. Philip Bates, seated here to

my right, served as editor and videographer for the project. He doesn't know I'm going to do this, but if I may take a moment to brag on his work specifically.

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In my opinion, the finished product rivals the work produced and aired on national television or on major streaming services. From the first interview that was shot in July, until the final cut was locked in January, Philip's keen eye for storytelling and his personal knowledge of the Texas Lottery as an employee for more than 20 years were the keys to success for this project. Thank you.

I also want to mention by name the members of the 30th Anniversary Documentary
Subcommittee, whose assistance in transcribing the sheer number of interviews and providing feedback on versions of the documentary was essential to producing the film within a timeframe of six months. They are:

Stephen Cruz, Steve Helm, Andrew Leeper, Roger Prather,
Lee Robbins and Mehul Shah.

I'd also like to extend a special thank you to fellow directors Nelda Treviño and Ryan Mindell for their assistance at every step of this project. But specifically with their assistance in securing interviews with many of the very important and very busy external stakeholders who appear in the film.

I also want to thank Executive Director Gary Grief, who saw the vision for this project from the very beginning and never wavered in his support throughout its production. His understanding of how and why this documentary would be an integral part within the scope of the agency's 30th anniversary celebrations allowed staff the freedom to really tell the story of the Texas Lottery. Along the way, his excitement about his own participation led to many others choosing to participate as well.

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From the very beginning, when asked what the scope of this film would be, my response was that it entirely depended on how many people chose to participate. Gary's unwavering support and encouragement ensured an all around success. And today we celebrate an award-winning film.

Having a hands-on role in the production of this documentary has personally been one of the highlights of my career to date. It has served as my Texas Lottery education and every time I rewatch it, I am reminded of what an incredibly special place this is to work.

I am very proud to be able to share this news with you today. With that, I'll turn things back over to Gary. Thank you.

CHAIRMAN RIVERA: Wow, that's just -yeah, super, super impressive. I'll allow
Commissioners to make some comments.

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COMMISSIONER FIELDS: All I can say is wow. Excellent job, everybody. Excellent job.

COMMISSIONER SAENZ: Yeah, I'll echo
Commissioner Fields' comments. That's amazing.
Congratulations.

CHAIRMAN RIVERA: Particularly with the volume of participants globally, I mean, that's a tremendous number to overcome, right? And the thing is, is that we're not in the business of producing films here at the Lottery, and so to have that kind of achievement first go-around with heavy, heavy competition, and on top of that, obviously during the pandemic everybody turned into a filmmaker, right? And so, there's even more, more competition. And those who are already in the craft are only becoming stronger with their craft.

So, to come in first go-around and perform like this is tremendous. And Philip, I know that your hands-on participation and kind of helping form, that, very critical editing and all the other components that go along with it, highlight the work performed by all. So just great job, team, and thank

you for your contribution, it means a lot, so thank you. Awesome. Okay.

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MR. GRIEF: Commissioners, next I'd like to give you just a brief overview and progress report on our move to the new George H.W. Bush building at 1801 Congress. The initial move of the bulk of our staff a couple of weeks went very well and we're mostly settled into our new space.

I want to publicly express appreciation to Toni Erickson, Joan Kotal, Jeff Manners, who represent all the staff in our administration division for the absolutely amazing job that's been done by both our facilities and technical teams in getting us moved and set up in the new facility. Progress is continuing to be made every day at the new building. And we're very fortunate in the ability for many of our colleagues to continue to telework as that has greatly eased the strain and pressure of getting everybody up and running immediately in the new building.

We continue to identify issues that need to be addressed every day. And we're tracking all those items, forwarding those to the Texas Facilities Commission and they're being addressed as they come up. The move of our mail center, our draw studio, and our Austin claims center are all being postponed slightly,

not so much because of building issues per se, but more because of site readiness, things like the surrounding streets, the sidewalks, the parking lots, et cetera.

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So, the mail center is now scheduled to move on July 31st. The draw studio will move on August 7th, with the first new draw to take place on August 8th, and the Austin Claims Center is now scheduled to move over August 12th through the 14th and open for business on August 15.

Other state agency tenants who are moving into the building are also having their move dates pushed back ever so slightly as well, all because of those site issues that need to still be addressed by the Facilities Commission.

As I've said previously, the room that's been designated for our Commission meetings over at the new building will not be ready for occupancy for some time. So we anticipate conducting the August Commission meeting right here in this room as we still have this space under lease through the end of August. We'll lose access to this space after August, so even though we're hoping that the new boardroom will be ready for the November Commission meeting, we'll definitely have a contingency plan in place to conduct this meeting at another location in the event that's

not the case.

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Next Commissioners, I want to comment on where we are with Lottery sales. And in particular, I want to try to add some color to the report that you just heard from Robert and Kelly about the early results of the lottery industry's first \$100 scratch ticket in history and the challenge we have over this last quarter of our fiscal year to break last year's sales record.

By any measure, the introduction of the \$20 Million Supreme game, the first ever \$100 ticket, has been incredibly successful. Even though the ticket was only on sale for six of the first seven days of its first week it quickly vaulted to the number one selling game in the state. And it's \$18.3-million, that first week in sales, smashed all sales records for scratch tickets in Texas since the early days of the lottery, when we first started selling.

The second week did even better with more than \$20-million in sales, again, breaking all records.

Last week, which was the third week of sales for the \$100 game, sales came in at 17.1-million. Again, our number one selling scratch ticket game for the week by almost a two-to-one margin against the next

best ticket.

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Going forward, we conservatively expect this game to average between \$12 and \$15-million per week in sales for several months. Again, exceeding our projections for the game.

Couple of other quick points I want to make about this game. First, what would've happened if this game had not launched successfully and been a disappointment? For us, it would not have been the end of the world. We would've simply regrouped and refocused on the next sales initiative. The key to success for us here at the Texas Lottery is not to be hesitant, be afraid to try new products, new strategies, as long as they're within our statutory authority. We see it all around the country with other lotteries. If a lottery is paralyzed by inaction, it's very unlikely that lottery will ever hit a home run with innovation.

And secondly, I want to point out and highlight that this \$100 game means so much more to us than just the outstanding sales that we've heard about today. With our very limited advertisement budget, that we're all very much aware of, this game has generated literally millions of dollars in positive publicity for the Texas Lottery. If anyone doubts

that, just do a quick YouTube search for Texas Lottery, \$100 scratch ticket, and then mentally map over that level of excitement to every single social media platform and you'll better understand what I'm talking about.

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And just as important, the introduction of the \$100 ticket, it's helped us to reverse the declines that we're seeing in scratch ticket sales for about the previous 10 weeks as we were now competing against that pandemic fueled spring and summer of last year.

So overall, as you heard Robert and Kelly report that scratch tickets are now more than \$88-million ahead of last year's record sales base with a decline in draw sales of almost 90-million, we're less than \$2-million or 0.03 percent behind last year's record-breaking sales rates. And we're going to be in a dog fight over these last three months to see if we can, once again, break our sales records.

With that said, we wouldn't even be talking about that possibility without the introduction of the \$100 ticket. And I would emphatically say something that I consistently comment about at various conferences and meetings around the country. That is our lottery industry must get better at taking

reasonable and sound entrepreneurial risk. We're not unlike any other industry. We have to constantly innovate and have to take a strategic business risk sometimes in order to stay relevant to our clients.

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I am very proud that the Texas Lottery leads the country in that department and we will continue to do so as we evaluate any and all appropriate opportunities that we have to increase revenue to our beneficiaries.

And the last thing, Mr. Chairman, I would like to talk to you about today is regarding one of our colleagues, Mr. Mario Valdez, our Enforcement Division Director. So Mario, I would ask that you please come forward and sit at the table for a few minutes.

Commissioners, Mario made the very, very difficult decision to retire at the end of this month. And I say difficult, because having worked here with Mario at the Texas Lottery for the last 28 years, I know something about Mario's work ethic. If you look up in the dictionary the definition of old school, I wouldn't be surprised to see a big eight-by-ten glossy right there. Mario likes to work, and I know it's going to be a challenge for him to make the transition to retirement, but I've got all the confidence in the

world that he can do that. I want to publicly thank you, Mario, for all your many years of service here at the Lottery Commission. And I have a proclamation for Mario this morning that if you'd allow me, Mr. Chairman, I'd like to read into the record.

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CHAIRMAN RIVERA: Please.

MR. GRIEF: Whereas, Mario Valdez, who's retiring from the Texas Lottery Commission effective

June 30th, 2022. And whereas, in fulfilling the duties and tasks as the Director of Enforcement for the Texas Lottery Commission, Mario drew from his extensive experience, having served the State of Texas for more than 28 years, and also having served as a police officer at the Austin Police Department, he is indeed deserving a special, professional and personal recognition.

And whereas, Mario joined the Texas

Lottery Commission May 1st, 1994, originally as a

member of the security division, subsequently

enforcement division, where he has remained throughout

his tenure at the Texas Lottery Commission.

Whereas, for almost the last eight of those years, Mario has served with distinction as the Director of Enforcement of the Texas Lottery

Commission, and has provided valuable law enforcement

leadership and expertise to the agency.

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Whereas, during his tenure with the Commission, the Texas Lottery has experienced record breaking sales and revenue transfers to the State of Texas and established an excellent reputation in the area of charitable bingo regulation.

Whereas, Mario now looks forward to living in his new house in Granbury, Texas, with his loving wife Roxanne, playing golf every day, and generally living life to its fullest.

And whereas, Mario will greatly enjoy visits in the future with his children; Gavin, who is a Lieutenant in the U.S. Navy and his new wife Jordan, and Rhianna, who is a lead at an oilfield company in Florida.

And whereas, Mario will be greatly missed by his friends and colleagues in the Enforcement Division, as well as his fellow division directors and executive director at the Texas Lottery Commission.

Be it resolved that the Texas Lottery

Commission hereby congratulates Mario Valdez on his

state retirement and extends to him sincere best wishes

now, and during this next chapter in his life.

Be it further resolved that an official copy of this proclamation will be prepared for Mr.

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Valdez as an expression of high regard by the Texas Lottery Commission.

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In witness whereof, we hereunto set our hands and caused the seal of the Texas Lottery

Commission to be affixed hereto. Signed Robert G.

Rivera, Chairman, and Gary Grief, Executive Director.

With that, Mr. Chairman, I'll turn it back over to you.

CHAIRMAN RIVERA: Wow. We, on behalf of our Commissioners, we are incredibly grateful for your literally decades of dedication to the State of Texas, to the Texas Lottery. Even before you joined this organization, as a police officer for the City of Austin. That kind of commitment means a lot to the community. And so, every day that you've been here, it's added to the strength of this organization. And although in the future, you may not physically be here, your efforts, your thoughts, your ideas, your mannerisms, they will positively remain, and they will be part of the Lottery forever.

So just, we're incredibly grateful for all of your service and wish you tremendous success in your next chapter. And all of us are very excited about your future as well, doing whatever it is that you would like to do. So, well deserved, Mario, and

just congratulations.

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MR. VALDEZ: Thank you.

CHAIRMAN RIVERA: If you would like to say a few words. Please.

MR. VALDEZ: Yes, if I may.

Well, good morning, Executive Director, thank you for the opportunity. Chairman Rivera, Commissioners, my whole family, colleagues.

For the record, my name is Mario Lewis

Valdez and I want to give each and every one of you a

most sincere thanks for the privilege and honor to be a

small part of the Texas Lottery Commission. If I

forgot to say for the record, my name is Mario Valdez.

I started working at the age of six. I was bagging ice for a penny a bag and it wasn't hard work, but it was very nice and cold as I worked in the trailer bagging ice for one penny, Reddy Ice, for a penny a bag.

As stated, I began with the Lottery

Commission in May of 1994 as a bingo investigator. And
as time went on, in order to enhance our travel budget,
we started doing both lottery and bingo investigations.

And that worked very well for budget -- budgetary. I
was an investigator, then a Lieutenant in the security
division, which later became the enforcement division.

Back in November of 2014, Mr. Grief

offered me the opportunity to be the Enforcement

Division Director, to which I proudly accepted. Of

course, I had told Mr. Grief, let me talk it over with

my wife. She says, go back there and tell him yes, so

6 there wasn't much discussion.

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And I was not always perfect in performing the duties as Director, but it can always be said that I was always trying; trying to do the right thing, but just always trying and always learning.

This journey was one of many trials and challenges and many changes during the years. The journey was -- I mean, I was always learning and the experience that I have had here at the Lottery has been the most. Every day I look for something that I learned about the lottery industry and the Texas Lottery. So, the past 28 years has been a wonderful journey and one that I will always remember.

Sadly, there comes a time in a person's life when changes must be made. Submitting my request for retirement was a very difficult decision that I had to make. And here we are today. As stated previously in the video documentary that Lauren talked about, one of the things that I did say in that video was that what makes the Texas Lottery very unique and the most

enjoyable place to work is the people. The people that 1 2 work here, the diversity, it's all a bunch of moving 3 parts that fit together well and once everybody knows their part, it works very well to make a successful 4 5 place to work. And it's very enjoyable to have worked 6 here. 7 For that, I am most proud that I was a 8 very small part. I will miss everybody here. Thank 9 you. 10 CHAIRMAN RIVERA: Mario, thank you again 11 and you were absolutely perfect in your effort every 12 day that you were here. So, you did achieve that 13 perfection. 14 MR. VALDEZ: Thank you for the 15 opportunity. 16 MR. GRIEF: I'd be happy to answer any 17 questions, and I would also ask that the Commissioners 18 spend just a couple of minutes before you go into 19 executive session so we can get some photographs with. 20 Mario. Thank you, Mr. Chairman. 21 CHAIRMAN RIVERA: Okay. Thank you. 22 Okay. 23 AGENDA ITEM NO. XIII 24 CHAIRMAN RIVERA: Next item, Bob Biard 25

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is going to talk about some enforcement cases.

MR. BIARD: Thank you, Mr. Chairman. Bob Biard, General Counsel.

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Item XIII, you have 11 enforcement cases; ten lottery cases and one bingo case, Tabs A through K. In these cases, Commission staff found the licensee violated a lottery or bingo statute or rule. In many of these cases, the respondent either failed to appear at the hearing and it proceeded by default or the respondent and staff reached a settlement in the form of an agreed order. And we have both of those types of cases today.

Tabs A through E are the non-sufficient fund lottery retailer license revocations. Each case was presented at the State Office of Administrative Hearings for revocation of their retailer's license because the licensee failed to have sufficient funds in their bank account to cover electronic fund transfers to the agency's account. In each case, the licensee failed to appear and the judge remanded the case to the Commission for handling.

Tabs F through J are lottery agreed orders.

 $\mbox{ Tab K is a bingo agreed order with a} \\ \mbox{unit with several charities.}$ 

These were all settlements as I said,

1	and the materials for all these cases are in your
2	notebook. I'll be happy to answer any questions, but
3	for approval, you're welcome to take these all up in a
4	single vote.
5	CHAIRMAN RIVERA: Okay. Commissioners,
6	any questions? And if not, is there a move to approve?
7	COMMISSIONER FIELDS: Move to approve.
8	CHAIRMAN RIVERA: Is there a second?
9	COMMISSIONER SAENZ: Second.
10	CHAIRMAN RIVERA: Okay. All in favor
11	say aye?
12	(Chorus of "ayes")
13	CHAIRMAN RIVERA: Good job.
14	MR. BIARD: Thank you, Mr. Chairman.
15	CHAIRMAN RIVERA: Okay.
16	AGENDA ITEM NO. XIV
17	(No Public Comment)
18	AGENDA ITEM NO. XV
19	CHAIRMAN RIVERA: Okay. We are to the
20	point of the meeting where we are going to go into
21	executive session for just a few minutes and we will
22	take some photos with Mario if he would like, which we
23	would like. But we will be back here in a few minutes
24	and Mario, come on up and we'll take some pictures.

MR. BIARD: Executive session, just for

the record, will be for personnel matters and the time 1 2 is 10:46. 3 (Executive Session) AGENDA ITEM NO. XVI 4 CHAIRMAN RIVERA: The time is 10:59. 5 6 are back in open session. And does anyone have 7 anything to say coming out of executive session? 8 COMMISSIONER FIELDS: Mr. Chairman, I 9 I would like to move that we approve the employee 10 performance evaluation for LaDonna Castañuela, and set 11 her annual salary in the amount of \$156,000 effective 12 July 1st, 2022. 1.3 CHAIRMAN RIVERA: Okay. Any discussion? 14 COMMISSIONER SAENZ: No. 1.5 CHAIRMAN RIVERA: Is there a motion? 16 COMMISSIONER SAENZ: I make a motion. 17 CHAIRMAN RIVERA: Okay. All in favor 18 say aye. (Chorus of "ayes") 19 20 CHAIRMAN RIVERA: Okay. Motion is 21 So, LaDonna, good job on your one year and 22 just your continued advancement. We're incredibly 23 excited and grateful that you're here. 24 COMMISSIONER FIELDS: You know all of

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that, excellent job. Keep it up.

1	MS. CASTAÑUELA: Thank you very much.
2	CHAIRMAN RIVERA: Okay. Alrighty. Is
3	there any other business anyone has here before us?
4	COMMISSIONER SAENZ: No.
5	AGENDA ITEM NO. XVII
6	CHAIRMAN RIVERA: Okay. We are
7	officially adjourned. Thank you.
8	(Proceedings concluded at 11:00 a.m.)
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